

Symposium

Portrayals of the Peninsular War:
first-hand accounts and representations

Faculdade de Ciências Sociais e Humanas - UNL

19 Abril 2010 10:00 - 17:30

Auditório 1

Entrada Livre



Orador Convidado: Charles Esdaile (University of Liverpool)

“Bullets, baggages and ballads: forgotten sources for the military experience of British women in the Revolutionary and Napoleonic Wars, 1793-1815”

Organização:

Centre for English, Translation and Anglo-Portuguese Studies

Conferência

Professor Charles Esdaile

Bullets, baggages and ballads: forgotten sources for the military experience of British women in the Revolutionary and Napoleonic Wars, 1793-1815

19 Abril 2010 | 10:00

Auditório 1

Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa

Entrada Livre

Charles J. Esdaile, doutorado pela Universidade de Lancaster em 1986, foi docente nas Universidades de Durham e de Southampton, sendo actualmente Professor Catedrático de História da Universidade de Liverpool.

Embora os seus interesses académicos abarquem o estudo de toda a Europa Napoleónica, dedicou-se em particular à Guerra Peninsular (1808-1814), sobre a qual publicou numerosos artigos e livros. As suas obras mais divulgadas são:

The Spanish Army in the Peninsular War (Manchester UP, 1988); *The Duke of Wellington and the Command of the Spanish Army* (Macmillan, 1990); *The Wars of Napoleon* (Longman, 1995); *Spain in the Liberal Age: From Constitution to Civil War, 1808-1939 (A History of Spain)* (Blackwell Publishing, 2000); *The French Wars, 1792-1815* (Lancaster Pamphlets, 2001); *The Peninsular War: a New History* (Allen Lane, 2002); *Fighting Napoleon: Guerrillas, Bandits and Adventurers in Spain, 1808-1814* (Yale UP, 2004); *Napoleon's wars: an International History 1803-1815* (Penguin, 2007); *Peninsular Eye-Witnesses: the Experience of War in Spain and Portugal 1808-1813* (Pen And Sword, 2008).

Symposium

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19 April 2010 | Monday, 10:00-17:30

Programme

10.00 | Opening Session
Maria Leonor Machado de Sousa

Keynote Speaker
Charles Esdaile (University of Liverpool)

Bullets, baggages and ballads: forgotten sources for the military experience of British women in the Revolutionary and Napoleonic Wars, 1793-1815

11.15 | Coffee Break

11.30 | Manuel Canaveira (FCSH/CETAPS)

“A culpa foi dos franceses”: a actuação dos guerrilheiros em território português, 1809-1810

António Lopes (UALG/CETAPS)

Letters from a troubled country: Beresford’s Lisbon seen through the eyes of an English expatriate 1815-1817

Maria de Deus Duarte (CETAPS)

(D)escrever campanhas, lutar pela fama: as Invasões em narrativas femininas de Oitocentos

13.00 | Lunch

14.30 | Gabriela Gândara Terenas (FCSH/CETAPS)

Intrigue, Deception and Treachery: Anglo- Portuguese Political and Military Relations as Portrayed in Novels of the Peninsular War

David Cranmer (FCSH/CESEM)

Peninsular battles in the Lisbon theatres

Foteini Vlachou (UCrete/CETAPS)

“O Povo mais amado de Deos”: war and religion in Portuguese popular prints of the Peninsular War

16.00 | Coffee Break

16.15 | Maria do Rosário Lupi Bello (UA/CETAPS)

Da poesia encomiástica ao ecrã: vicissitudes da imagem de Wellington em Portugal

Jesús Maroto de las Heras (FEHME)

La Guerra Peninsular como mito nacional y popular en el cine o en la televisión

17.15 | Final Remarks
David Evans (CETAPS)

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